

# FANTASY GOTHICS

## Series Index

### Books with Variable Fantasy Content

**Cameron, Kate** [G] ps of [Elizabeth] Linda <Lorinda> DuBreuil, [née Hagen] (1924-1980) US  
*Whispering Hills* series

Southern Indiana tobacco plantation Whispering Hills is rumored to be haunted; any such family ghosts are harmless and their appearances minor. The more spectacular hauntings are usually elaborate deceptions.

# 1: *Evil at Whispering Hills*.

Leisure 141NK, 1973, , 95¢.

Leisure 2469, 1987, 253pp, \$2.95, wrap-around cover.

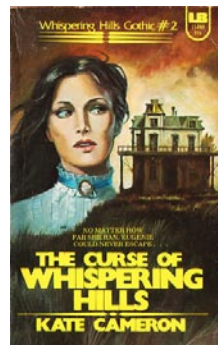
1817. Orphaned and penniless, Amanda Kendall leaves England for America to be a governess for widower David Whitcomb's children, eventually marrying him. I have never seen the first edition and have not found an image for it.



# 2: *The Curse of Whispering Hills*.

Leisure 154NK, [Jan] 1974, 203pp, 95¢.

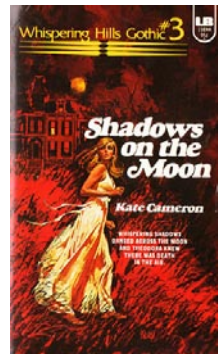
1869. Eugenie Whitcomb goes home to care for her injured grandmother.



# 3: *Shadows on the Moon*.

Leisure 158NK, Jan 1974, 200pp, 95¢.

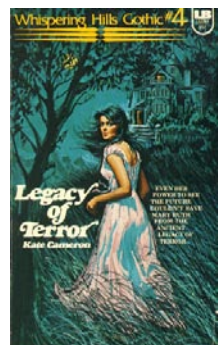
Period vague. Theodore Charpentier, ward of Mary Frances Connell, a descendant of the Whitcombs, sees ghosts when she moves to Whispering Hills.



# 4: *Legacy of Terror*.

Leisure 166NK, Mar 1974, 254pp, 95¢.

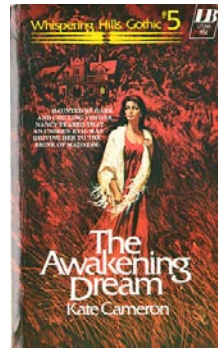
1941. Mary Ruth Gillespie has visions of the future.



# 5: *The Awakening Dream*.

Leisure 171NK, Apr 1974, 184pp, 95¢.

1950's. Nancy Weldon returns to the family home, where she channels her great-grandmother's life and death.



# 6: *Echoes of Evil*.

Leisure 178NK, Jun 1974, 189pp, 95¢.

Contemporary. Leslie McNeal tries to stop her parents from selling the estate. An investigation by a team of occult specialists goes horribly wrong.



**Kimbrough, Katheryn** [G] ps of John M[ilton] Kimbro (1929-2004) US

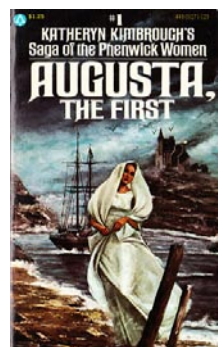
*Saga of the Phenwick Women*.

About three quarters of this series are overtly fantasy. Phenwick matriarch Augusta dies near the end of the third book. Afterward her ghost appears regularly, advising her female descendants, and screening her male descendants' prospective brides. Her overt appearances can be easily spotted: her dialog is usually printed in italics. Augusta is eventually reincarnated as Katherine Phenwick; at that point Adam Truff, a close family retainer, dies and takes over the task of giving ghostly advice. His posthumous dialog is also printed in italics. I have not attempted detailed plot descriptions; I have noted only the years in which each book takes place, the title character's relationship within the Phenwick family, and the pages on which the italicized scenes, if any, can be found. Most books are not otherwise fantasy, but other supernatural elements creep in occasionally, and are described when noticed. All volumes are paperback originals. The earliest volumes had multiple printings, occasionally raising the price; otherwise the book numbers and packaging remained the same.

# 1: *Augusta, the First*.

Popular Library 00271, 1975, 256pp, \$1.25.

1742-1768. Not fantasy. Augusta Merrihew emigrates to America where she marries Joshua Phenwick, by whom he has a son, Daniel. Phenwick goes off to war and never comes back. Augusta eventually takes a new lover, a doctor named Charles Signoret, and contrives to pass him off as Phenwick.



# 2: *Jane, the Courageous*.

Popular Library 00278, [Jun] 1975, 256pp, \$1.25.

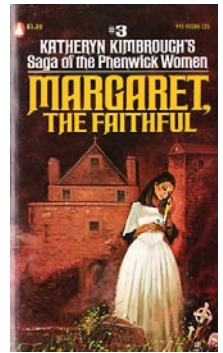
1771-1777. Not fantasy. Jane and Edward Munske, children of a business associate, are adopted by Augusta (and Charles) and become Phenwicks. Jane marries a doctor named Jeffrey Ornby.



# 3: *Margaret, the Faithful.*

Popular Library 00286, [Jul] 1975, 254pp, \$1.25.

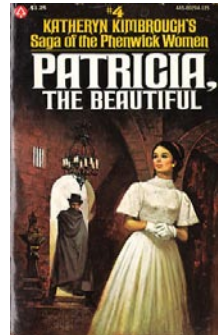
1783. Margaret O'Plaggerty, daughter of the Phenwicks' indentured servants, insists on marrying Augusta's son Daniel, but Augusta disapproves, even after death. Her ghost makes its first appearance in chapter 28.



# 4: *Patricia, the Beautiful.*

Popular Library 00294, [Aug] 1975, 254pp, \$1.25.

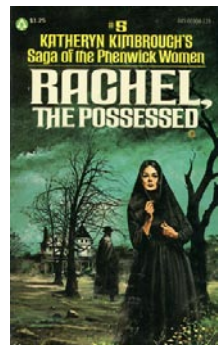
1787. Southern belle Patricia Kelburn enrolls in a finishing school in Boston, where she meets, and marries, Edward (Munsk) Phenwick. Several ghosts appear in chapters 22 and 24.



# 5: *Rachel, the Possessed.*

Popular Library 00304, [Sep] 1975, 253pp, \$1.25.

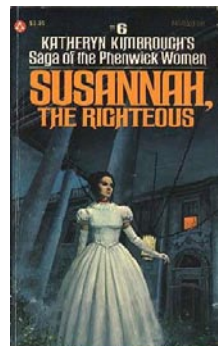
1798-1804. Rachel Phenwick, daughter of Daniel and Margaret, is possessed by evil spirits. This is perceived as retribution for Margaret disobeying Augusta and marrying Daniel. Augusta appears on pages 152-155.



# 6: *Susannah, the Righteous.*

Popular Library 00312, [Oct] 1975, 253pp, \$1.25, [cover by Lou Marchetti].

1807. Susannah Phenwick, daughter of Edward and Patricia, falls under the influence of a cursed Indian jewel. The curse is broken and she eventually marries Daniel Phenwick's son, Alexander.



# 7: *Rebecca, the Mysterious.*

Popular Library 00320, [Nov] 1975, 255pp, \$1.25.

1822-1826. Rebecca Phenwick is the daughter of Patricia and Elias Phenwick, Daniel's illegitimate son, whom Patricia married after Edward's death. She is romanced by Johnny Ornby, son of Jane and Jeffrey Ornby. She also appears to be the reincarnation of Rachel Phenwick. Augusta appears on pages 214-216 and 230.



# 8: *Joanne, the Unpredictable.*

Popular Library 00347, Feb 1976, 256pp, \$1.25, [cover by Lou Marchetti].

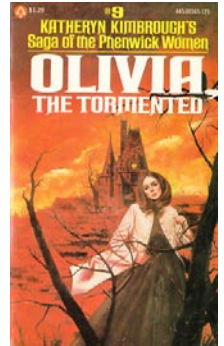
1834. Joanne Phenwick, daughter of Daniel's son Peter, travels to England where Alexander and Susannah have restored the old Merrihew estate. A local coven causes trouble but no genuine magic is performed. Not fantasy.



# 9: *Olivia, the Tormented.*

Popular Library 00365, Apr 1976, 254pp, \$1.25.

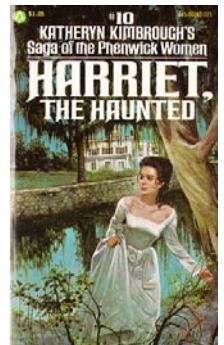
1842-1843. Joanne's brother, Joshua Phenwick, also visiting England, is pursued romantically by three women named Olivia. Augusta appears on pages 36, 62-64 and 139.



# 10: *Harriet, the Haunted.*

Popular Library 00382, Jun 1976, 254pp, \$1.25.

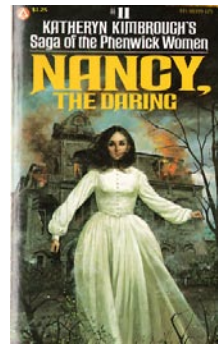
1842. Harriet Pettijohn's romance with Prentise Phenwick, another son of Peter Phenwick, is threatened by the spirit of a lynched slave. Augusta appears on pages 227-228.



# 11: *Nancy, the Daring.*

Popular Library 00399, Aug 1976, 255pp, \$1.25.

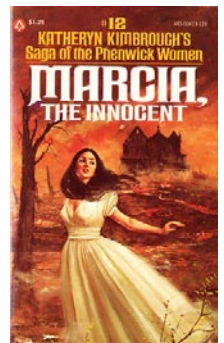
Undated, but shortly after the previous book. Nancy Cox, a friend of Harriet Pettijohn, sets her sights on widowed Peter Phenwick. Augusta appears on pages 230-231.



# 12: *Marcia, the Innocent.*

Popular Library 00413, Oct 1976, 252pp, \$1.25.

1845-1849, England. Street urchins Marcia and Gregory Wing are adopted by Alexander and Susannah Phenwick, who are childless. Augusta appears on pages 144-148.

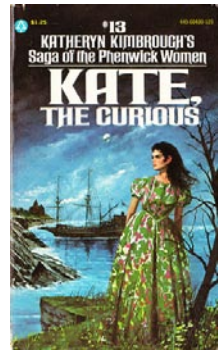




**# 13: Kate, the Curious.**

Popular Library 00430, Dec 1976, 254pp, \$1.25.

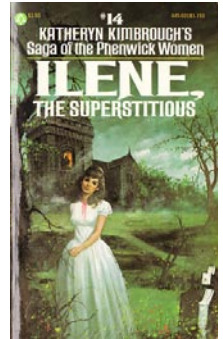
1853-1855. Kate Phenwick Cathcart is the daughter of Rebecca Ornby and her second husband, Robert Cathcart. She also appears to be the reincarnation of Daniel Phenwick. She falls in love with John Tyler Collier, who in turn is the reincarnation of Michael O'Plaggerty, a boyhood friend, and apparently soulmate, of Daniel Phenwick.



**# 14: Ilene, the Superstitious.**

Popular Library 03181, Feb 1977, 256pp, \$1.50.

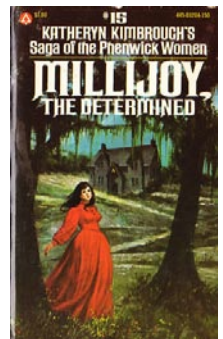
1856. Ilene Dumphy, from a poor Irish family, is hired as a companion to the aged Patricia Phenwick. She is eventually romanced by Gregory (Wing) Phenwick. Augusta's ghost appears on pages 229-230, but that pales next to the multiple appearances of the leprechaun Moorduke, who is Ilene's constant companion.



**# 15: Millijoy, the Determined.**

Popular Library 03204, Apr 1977, 254pp, \$1.50.

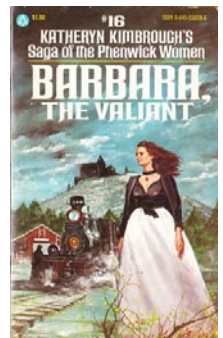
1858. Millijoy Gray, illegitimate daughter by rape of Harriet Pettijohn, is hired as a servant on Prentise Phenwick's plantation and sets her sights on marrying into the family. Unfortunately she chooses Peter Phenwick's grandson Gordon, who is seriously deranged. Augusta appears on pages 113-115.



**# 16: Barbara, the Valiant.**

Popular Library 03228, Jun 1977, 255pp, \$1.50.

1859. Southern belle Barbara Callahan enters an arranged marriage with widowed Prentise Phenwick, but falls in love with his nephew Stuart. Adam Truff, son of her father's plantation overseer, is introduced. Not fantasy.



**# 17: Ruth, the Unsuspecting.**

Popular Library 04037, Aug 1977, 256pp, \$1.50.

1861. Ruth Eldridge, a distant relative by marriage, is taken in by the Boston Phenwicks, where she too falls in love with Stuart Phenwick. Not fantasy.



# 18: *Ophelia, the Anxious.*

Popular Library 04083, Oct 1977, 253pp, \$1.50, [cover by Lou Marchetti].

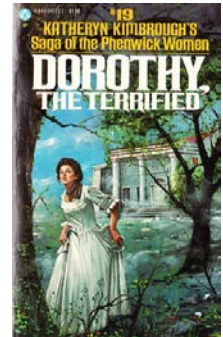
1863. The British Phenwicks try to avoid involvement in the American Civil War. Ophelia Phenwick, daughter of Joshua and Olivia, is the victim of a convoluted kidnapping plot involving Confederate agents, still unresolved at the end of the volume. Not fantasy.



# 19: *Dorothy, the Terrified.*

Popular Library 04133, Dec 1977, 252pp, \$1.50, [cover by Lou Marchetti].

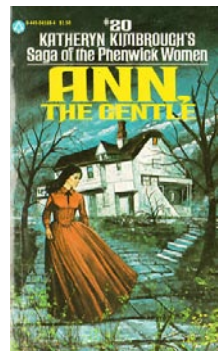
1863. Ophelia Phenwick is being held captive on the Wilkes plantation. Daughter Dorothy helps her escape and makes the acquaintance of Prentise Phenwick's son Jim. Dorothy has occasional prophetic visions but there are no other overt fantasy elements.



# 20: *Ann, the Gentle.*

Popular Library 04168, Feb 1978, 252pp, \$1.50.

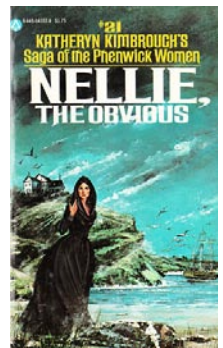
1864-1866. Ann Ornby, descended from Jeffrey and Jane Ornby [remember #2, above?] meets an amnesiac who is eventually revealed to be Arnold Leon Phenwick, Ophelia's brother, who had gone missing during the kidnapping in #18. Augusta appears on pages 124-126 and 167-169.



# 21: *Nellie, the Obvious.*

Popular Library 04202, Apr 1978, 255pp, \$1.75, [cover by Lou Marchetti].

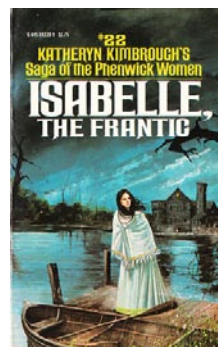
1869-1875. Nellie Collier, daughter of John and Kate Collier [see # 13, above] is born with clairvoyance. She becomes romantically involved with Thadius Phenwick, another son of Peter and Nancy Phenwick.



# 22: *Isabelle, the Frantic.*

Popular Library 04238, Jun 1978, 256pp, \$1.75.

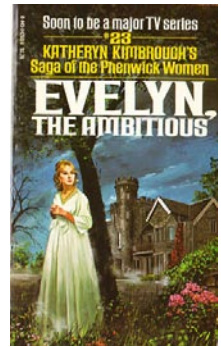
1876. Isabelle and Elena Phenwick are twin daughters of Gregory and Ilene Phenwick. Elena fakes her own death and plots to replace Isabelle, who has become involved with John Phenwick, still another son of Peter and Nancy. Moorduke the leprechaun makes a return appearance. Augusta appears on pages 123-124.



# 23: *Evelyn, the Ambitious.*

Popular Library 04265, [Aug] 1978, 1<sup>st</sup> printing, 254pp, \$1.75.

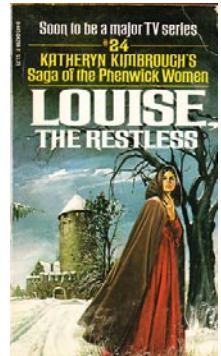
1880. Preacher's daughter Evelyn Jackson's singing prowess brings her to the attention of Millijoy Phenwick's son Tommy. Augusta appears on pages 147-149 and 156-159.



# 24: *Louise, the Restless.*

Popular Library 04298, [Oct], 1978, 1<sup>st</sup> printing, 256pp, \$1.75.

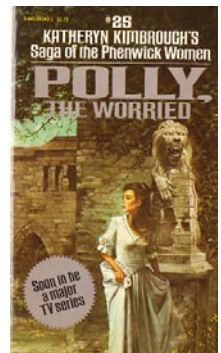
1881, Britain. Louise Ornby, great-great-granddaughter of Jane and Jeffrey Ornby is courted by a Viennese prince but ultimately chooses Daniel Phenwick, son of Stuart and Marcia Phenwick. Augusta appears on pages 149-151.



# 25: *Polly, the Worried.*

Popular Library 04343, [Jan] 1979, 1<sup>st</sup> printing, 256pp, \$1.75, [cover by Lou Marchetti].

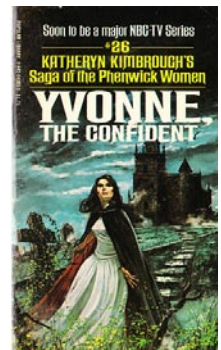
1885. The various suitors of Polly Phenwick, daughter of Stuart and Ruth Phenwick, have all come to tragic ends, until she meets Albert Phenwick (son of Gregory). Augusta appears on pages 118-120.



# 26: *Yvonne, the Confident.*

Popular Library 04383, [Apr] 1979, 1<sup>st</sup> printing, 253pp, \$1.75.

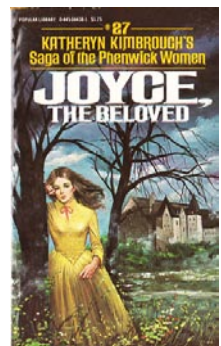
1888. Yvonne Sinclair finds herself caught up in her husband's nefarious schemes and is rescued by Alexander Phenwick, son of Stuart and Ruth Phenwick. Augusta appears on pages 140-142.



# 27: *Joyce, the Beloved.*

Popular Library 04438, [Jul] 1979, 1<sup>st</sup> printing, 254pp, \$1.75, [cover by Lou Marchetti].

1885-1888. Joyce Calder is wooed by Luke Phenwick, grandson of Peter and Nancy Phenwick. Augusta makes her last appearance on pages 56-57. Adam Truff dies. Katherine is born.





**# 28: *Augusta, the Second.***

Popular Library 04472, Oct 1979, 1<sup>st</sup> printing, 252pp, \$1.75.

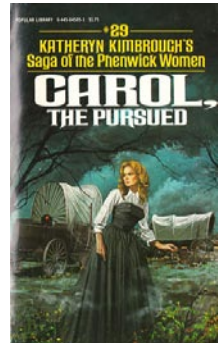
1889. Augusta's namesake, daughter of Leon and Ann Phenwick, is mistakenly convinced she is the reincarnation of the first Augusta. She takes up a career on the stage and meets a lawyer named Rex Morrison. The spirits are quiet in This one; not fantasy.



**# 29: *Carol, the Pursued.***

Popular Library 04505, Dec 1979, 1<sup>st</sup> printing, 255pp, \$1.75.

1893. Carol Ingraham's family joins a religious cult; she is rescued by John Adam Phenwick, Luke's twin brother. Adam Truff makes his first posthumous appearance on pages 230-231.



**# 30: *Katherine, the Returned.***

Popular Library 04529, Feb 1980, 1<sup>st</sup> printing, 256pp, \$1.95.

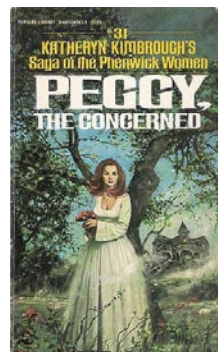
1900-1904. Katherine Phenwick, daughter of Alexander and Yvonne Phenwick, is the reincarnation of original matriarch, Augusta. Isabelle's sister Elena resurfaces and plots against Katherine but she is saved by Philip Phenwick, Thadius and Nellie's son, who is apparently the reincarnation of the original Joshua Phenwick.



**# 31: *Peggy, the Concerned.***

Popular Library 04563, May 1980, 1<sup>st</sup> printing, 256pp, \$1.95.

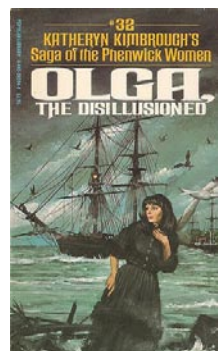
1892-1900. Peggy Phenwick, daughter of Paul and Lottie, is guided by a spirit calling himself Collin Williams, who is actually Adam Truff. She undergoes a grueling physical transformation and marries Donald Phenwick, son of Stuart and Ruth. Truff's appearances are many; the most substantial are on pages 65-66, 145-148, 155-166 and 216-221.



**# 32: *Olga, the Disillusioned.***

Popular Library 04594, Aug 1980, 1<sup>st</sup> printing, 256pp, \$1.95.

1905-1906. Olga Duvane survives the San Francisco earthquake and marries Hayden Mark Phenwick, another son of Paul and Lottie Phenwick. Adam Truff appears on pages 166 and 181-183.

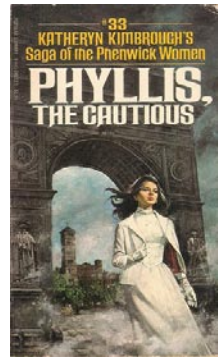




**# 33: *Phyllis, the Cautious.***

Popular Library 04613, Oct 1980, 1<sup>st</sup> printing, 256pp, \$1.95, [cover by Lou Marchetti].

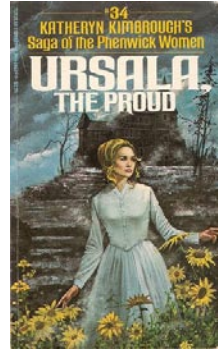
1910-1911. Augusta II feels her stardom threatened by rising actress Phyllis Burdick and tries to derail her career. Simon Phenwick, son of John and Isabelle Phenwick, comes to her rescue. Adam Truff appears on pages 61, 108-111 and 192.



**# 34: *Ursala, the Proud.***

Popular Library 04627, Dec 1980, 1<sup>st</sup> printing, 253pp, \$1.95.

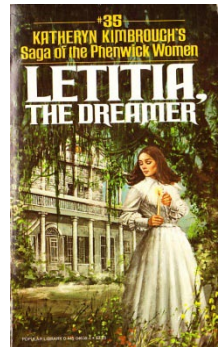
1911. Ursala Krugger is hired as Phyllis Phenwick's dresser and ends up marrying the widowed Alexander Phenwick. Adam Truff appears on pages 84 and 243.



**# 35: *Letitia, the Dreamer.***

Popular Library 04638, Feb 1981, 1<sup>st</sup> printing, 252pp, \$2.25.

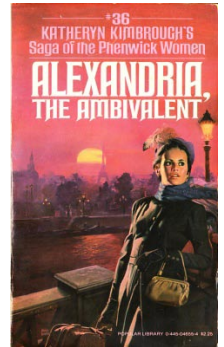
1913. Letitia Phenwick, granddaughter of James and Dorothy Phenwick, pursues a career in ballet. First volume of a World War I trilogy. Oliver Phenwick, son of Luke and Joyce, is persuaded to impersonate Frederick von Klootz, the late son of a German Baron, for an undercover assignment. Adam Truff makes four appearances, on pages 17-18, 113-114, 177-178 and 207-208.



**# 36: *Alexandria, the Ambivalent.***

Popular Library 04655, May 1981, 1<sup>st</sup> printing, 256pp, \$2.25, cover by Pino Daeni.

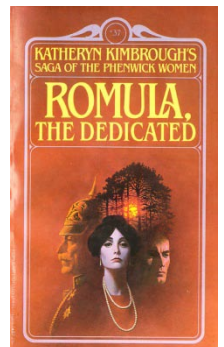
1914. Ballet star Alexandria Muzakova, compatriot of Letitia Phenwick, is pressed into service as a spy, where she meets Charles Phenwick, son of Daniel and Louise Phenwick, after first falling for "Frederick von Klootz." Second volume of the trilogy. Adam Truff appears on pages 145-148 and 212.



**# 37: *Romula, the Dedicated.***

Popular Library 04665, Jul 1981, 1<sup>st</sup> printing, 220pp, \$2.25.

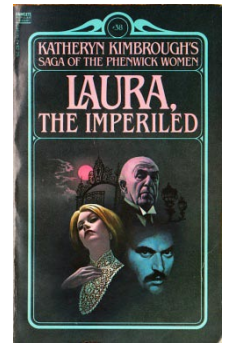
1916. Romula Holtzer is recruited as a German spy and crosses paths with Timothy Phenwick, another son of Daniel and Louise Phenwick. Oliver Phenwick resurfaces and marries Letitia. Last volume of the World War I trilogy. Adam Truff appears on pages 43-45.



**# 38: *Laura, the Imperiled.***

Popular Library 04676, Nov 1981, 1<sup>st</sup> printing, 221pp, \$2.25.

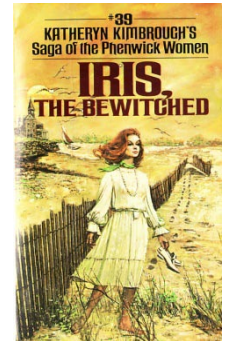
1923. Laura Stinson is hired as a companion to a wealthy widow, whose distant relatives plot to divert her estate. George Phenwick, son of John Adam and Carol Phenwick, extracts her when she gets caught in the crosshairs. Not fantasy.



**# 39: *Iris, the Bewitched.***

Popular Library 04714, May 1982, 1<sup>st</sup> printing, 222pp, \$2.50.

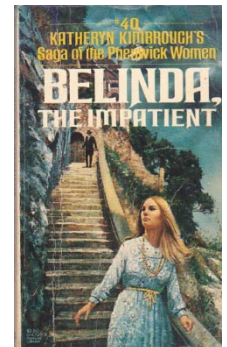
1930. Iris Foxwell is under attack by a vengeful spirit; she is protected by Cornelius Phenwick, son of Hayden Phenwick. Adam Truff appears on pages 170-171.



**# 40: *Belinda, the Impatient.***

Popular Library 04731, Sep 1982, 1<sup>st</sup> printing, 220pp, \$2.50.

1932. When "Frederick von Klootz" returns to Germany to settle the family estate, Belinda Morrison is hired to impersonate his endangered wife, Letitia Phenwick. She is rescued by Matthew Phenwick, son of Katherine and Philip Phenwick. Adam Truff appears on pages 45-47, as well as several shorter visits.



**Ross, Marilyn** [G] ps of W[illiam] E[dward] D[aniel] Ross (1912-1995) Canadian  
*Dark Shadows.*

A series of novels based on the TV soap opera about the Collins family, which ran from June 1966 to April 1971. Initially the series emulated the classic Gothic elements, with an occasional ghost thrown in. The ratings improved dramatically with the introduction of Barnabas Collins, a two-hundred-year-old vampire, in April 1967. Eventually the cast grew to include Quentin Collins, cursed as a werewolf, who was a sympathetic character in the TV show but was a dangerous troublemaker in the books. Multiple fantasy elements abounded, including time travel and alternate time-lines.

The first few books were written before Barnabas was introduced and most are not fantasy. Victoria Winters was the focus of the first five novels but disappeared quickly thereafter from the books. From the fifth book on they were all fantasy. Except for the movie novelization, listed last, none of the novels were based on scripts or story arcs from the TV show. All are paperback originals.

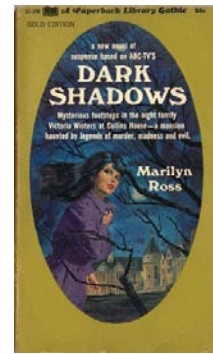
Most of the early novels sold extremely well and went through as many as 10 printings, with some reissued with a higher price. Multiple printings were rare after the eighth book. The novels lagged seriously behind the TV show, not featuring Barnabas Collins until six months after he was introduced. From # 6 onward all the covers were photos that included Barnabas. Eventually the first four books were reissued with similar photo covers, even though Barnabas was not in them. New books continued to appear for a year after the show was cancelled.

(# 1) *Dark Shadows*.

Paperback Library 52-386, Dec 1966, 1<sup>st</sup> printing, 159pp, 50¢.

Paperback Library 63-367, ? , 159pp., 60¢, photo cover.

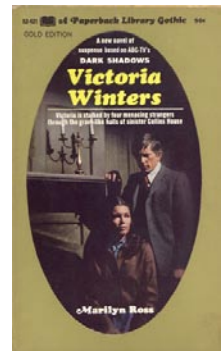
Victoria Winters arrives in Collinsport as governess for David Collins. She is romanced by Ernest Collins, a cousin. Attempts are made to frighten her away. A later printing of the first edition has a photo cover, which is repeated on the second edition.



(# 2) *Victoria Winters*.

Paperback Library 52-421, Mar 1967, 1<sup>st</sup> printing, 160pp, 50¢.

Henry Francis, an old friend of Elizabeth Stoddard, comes for a visit and brings some troubling associates with him. A later printing has a photo cover.



(# 3) *Strangers at Collins House*.

Paperback Library 52-543, Sep 1967, 1<sup>st</sup> printing, 159pp, 50¢.

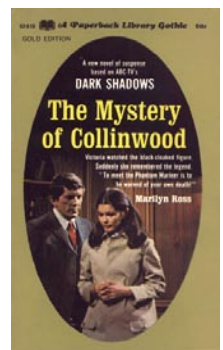
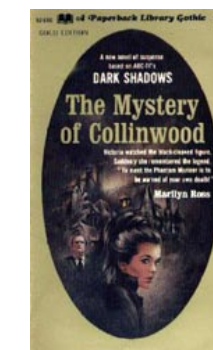
Elderly uncle Henry Collins comes to Collinsport to die, but first a dreadful secret must be exposed. A later printing has a photo cover.



(# 4) *The Mystery of Collinwood*.

Paperback Library 52-610, Jan 1968, 1<sup>st</sup> printing, 159pp, 50¢.

Visiting mentalist Professor Mark Veno comes to Collinsport and brings trouble with him. A later printing has a photo cover.



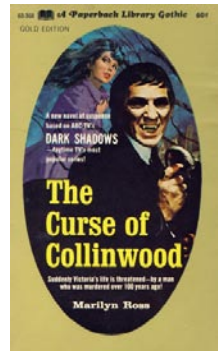
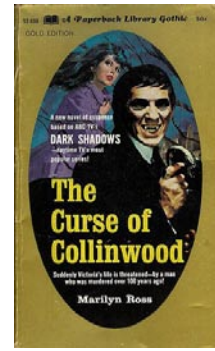


(# 5) *The Curse of Collinwood.*

Paperback Library 52-608, May 1968, 1<sup>st</sup> printing, 158pp, 50¢.

Paperback Library 63-368, , 158pp, 60¢.

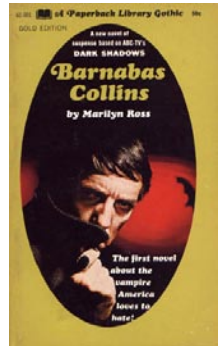
The Collins family is menaces by zombies. The only book that never had a photo cover. Despite being pictured on the cover, Barnabas Collins does not appear in this book.



(# 6) *Barnabas Collins.*

Paperback Library 62-001, Nov 1968, 1<sup>st</sup> printing, 157pp, 50¢, photo cover.

Historical, 1902. Victoria finds an old diary that tells how Barnabas Collins arrived from England and set up a laboratory on the Collins property to perform arcane experiments.

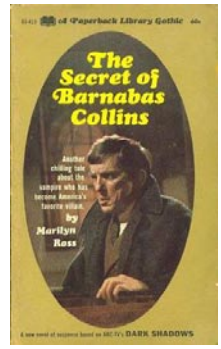
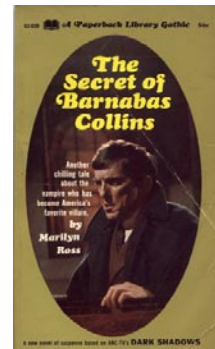


(# 7) *The Secret of Barnabas Collins.*

Paperback Library 62-039, Jan 1969, 1<sup>st</sup> printing, 159pp, 50¢, photo cover.

Paperback Library 63-413, , 159pp, 60¢, photo cover.

In the present, Barnabas Collins returns to Collinwood, where he recalls the story of his romance with Lady Clare Duncan in the 1870's.

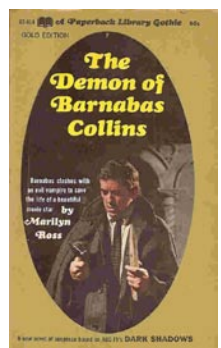
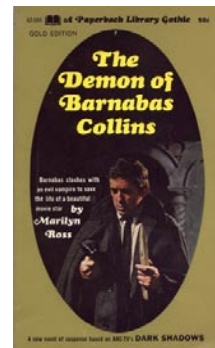


(# 8) *The Demon of Barnabas Collins.*

Paperback Library 62-084, Apr 1969, 1<sup>st</sup> printing, 159pp, 50¢, photo cover.

Paperback Library 63-414, , 159pp, 60¢, photo cover.

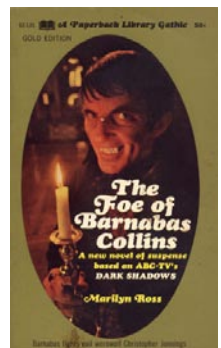
A production company arrives at Collinport to make a movie and Barnabas reconnects with actress Rita Glenn, an old flame.



(# 9) *The Foe of Barnabas Collins.*

Paperback Library 62-135, Jul 1969, 1<sup>st</sup> printing, 158pp, 50¢, photo cover.

Historical, 1910. Barnabas protects young bride Paula Jennings from evil forces.



(# 10) *The Phantom and Barnabas Collins*.

Paperback Library 62-195, Sep 1969, 1<sup>st</sup> printing, 158pp, 50¢, photo cover.

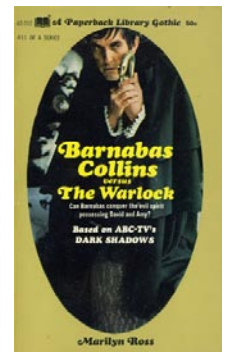
Historical. Barnabas Collins tells Maggie Evans a story about Giles Collins in 1880 and she seems transported there when she has a fainting spell.



# 11: *Barnabas Collins versus the Warlock*.

Paperback Library 62-212, Oct 1969, 1<sup>st</sup> printing, 156pp, 50¢, photo cover.

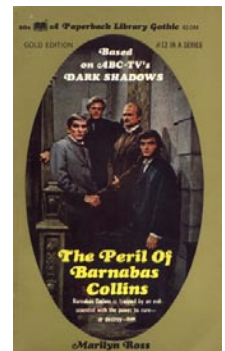
The children at Collinwood seem bewitched and are engaging in dangerous behavior.



# 12: *The Peril of Barnabas Collins*.

Paperback Library 62-244, Nov 1969, 1<sup>st</sup> printing, 158pp, 50¢, photo cover.

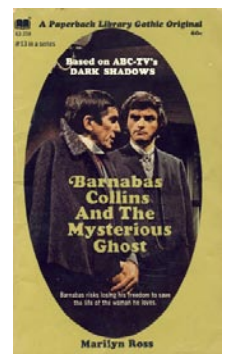
Historical. Maggie Evans discovers the diary of Diana Hastings and her encounters with Barnabas Collins in Victorian London.



# 13: *Barnabas Collins and the Mysterious Ghost*.

Paperback Library 63-258, Jan 1970, 1<sup>st</sup> printing, 160pp, 60¢, photo cover.

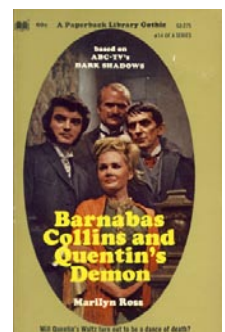
A ballet troupe arrives in Collinsport for the summer. The star is killed and others menaced before Barnabas unravels the plot.



# 14: *Barnabas Collins and Quentin's Demon*.

Paperback Library 63-275, Feb 1970, 1<sup>st</sup> printing, 157pp, 60¢, photo cover.

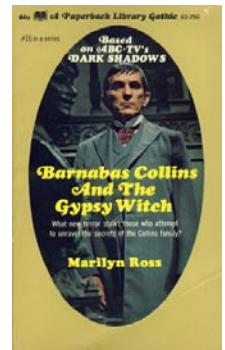
Historical, 1895. Quentin Collins invites Lara Balfour, daughter of his favorite composer, to visit Collinwood, where a werewolf seems to be on the prowl.



**# 15: *Barnabas Collins and the Gypsy Witch.***

Paperback Library 63-296, Mar 1970, 1<sup>st</sup> printing, 160pp, 60¢, photo cover.

Historical, 1895. Elizabeth Stoddard tells Maggie the story of Roxanna Collins and her love affair with Barnabas Collins.



**# 16: *Barnabas, Quentin and the Mummy's Curse.***

Paperback Library 63-318, Apr 1970, 1<sup>st</sup> printing, 159pp, 60¢, photo cover.

Retired archeologist Anthony Collins moves to Collinsport to catalog the Collins family antiques. He brings with him an ancient Egyptian mummy, which suddenly comes to life.



**# 17: *Barnabas, Quentin and the Avenging Ghost.***

Paperback Library 63-338, May 1970, 1<sup>st</sup> printing, 159pp, 60¢, photo cover.

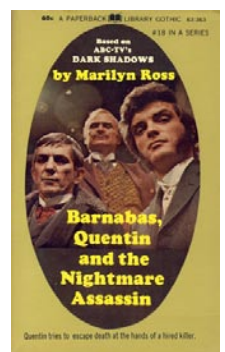
Alice Dalton, an old flame of Roger Collins, comes to visit and seems to be channeling the vengeful spirit of a convicted murderess who had cursed the Collins family on her deathbed.



**# 18: *Barnabas, Quentin and the Nightmare Assassin.***

Paperback Library 63-363, Jun 1970, 1<sup>st</sup> printing, 159pp, 60¢, photo cover.

Carolyn Collins is knocked unconscious in a road accident and wakes up in 1869, where she and Barnabas must help Quentin Collins deal with his curse.



**# 19: *Barnabas, Quentin and the Crystal Coffin.***

Paperback Library 52-385, Jul 1970, 1<sup>st</sup> printing, 157pp, 60¢, photo cover.

Historical, 1890's. Jeremy Frene keeps his dead wife's body in a special coffin in The hope that she isn't really dead.





**# 20: *Barnabas, Quentin and the Witch's Curse*.**

Paperback Library 63-402, Aug 1970, 1<sup>st</sup> printing, 158pp, 60¢, photo cover.

Historical, 1900. Jeffrey and Anita Burgess pursue Quentin Collins, who has established a witch coven at Collinsport. Barnabas helps them shut it down.



**# 21: *Barnabas, Quentin and the Haunted Cave*.**

Paperback Library 63-427, Sep 1970, 1<sup>st</sup> printing, 158pp, 60¢, photo cover.

Members of the Turnbridge family are being killed in a savage manner that suggests a werewolf may be at large. Barnabas suspects that Quentin has returned.



**# 22: *Barnabas, Quentin and the Frightened Bride*.**

Paperback Library 63-446, Oct 1970, 1<sup>st</sup> printing, 159pp, 60¢, photo cover.

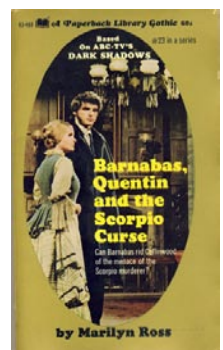
Historical, just after World War I. Honeymooners John and Ann Hayward are subject to psychic spells when they stay at Collinwood.



**# 23: *Barnabas, Quentin and the Scorpio Curse*.**

Paperback Library 63-468, Nov 1970, 1<sup>st</sup> printing, 157pp, 60¢, photo cover.

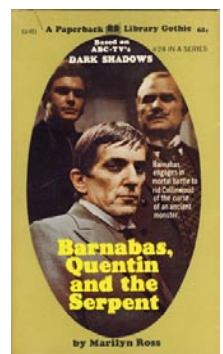
Diana Collins, a distant cousin, is undergoing treatment at a nearby psychiatric clinic. A series of murders takes place and Barnabas Collins, another patient there, is called into service.



**# 24: *Barnabas, Quentin and the Serpent*.**

Paperback Library 63-491, Dec 1970, 1<sup>st</sup> printing, 155pp, 60¢, photo cover.

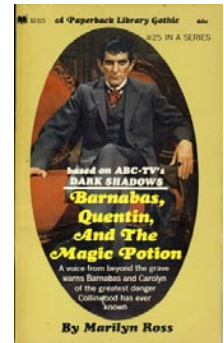
Historical, 1870. Archeologist Gerard Collins inherits Collinwood and takes up residence after his latest dig in Mexico. He may also have brought with him Quetzalcoatl, who seems to be menacing the town.



**# 25: *Barnabas, Quentin and the Magic Potion.***

Paperback Library 63-515, Jan 1971, 1<sup>st</sup> printing, 158pp, 60¢, photo cover.

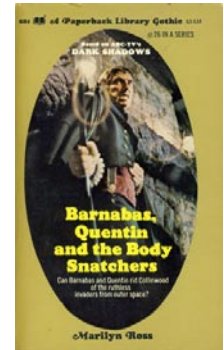
Antique shop owner Nicholas Freeze discovers an eternal youth potion.  
Unfortunately its side-effects are less than desirable.



**# 26: *Barnabas, Quentin and the Body Snatchers.***

Paperback Library 63-534, Feb 1971, 1<sup>st</sup> printing, 156pp, 60¢, photo cover.

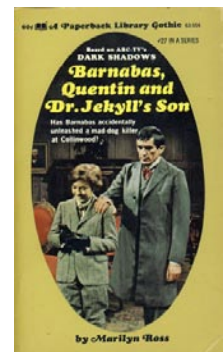
Shape-changing aliens arrive at Collinsport and impersonate Roger Collins and his scientist friend Murdoch Gray.



**# 27: *Barnabas, Quentin and Dr. Jekyll's Son.***

Paperback Library 63-554, Apr 1971, 1<sup>st</sup> printing, 157pp, 60¢, photo cover.

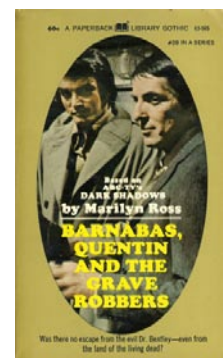
Historical, 1908. The eponymous offspring travels to Collinsport with Barnabas Collins to escape his father's reputation. Nevertheless, he becomes a suspect in a brutal murder.



**# 28: *Barnabas, Quentin and the Grave Robbers.***

Paperback Library 63-585, Jun 1971, 1<sup>st</sup> printing, 159pp, 60¢, photo cover.

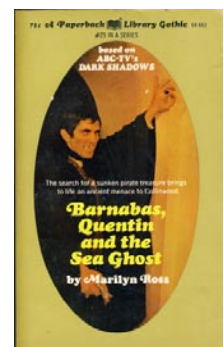
Historical, 1830. Paula Sullivan travels from London to Maine with Barnabas to escape the clutches of Dr. Nicholas Bentley, whose experiments in resurrecting the dead have produced only zombies.



**# 29: *Barnabas, Quentin and the Sea Ghost.***

Paperback Library 64-663, Aug 1971, 1<sup>st</sup> printing, 158pp, 75¢, photo cover.

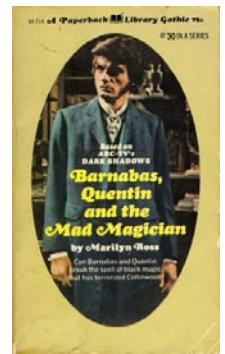
Norah Bliss and her father come to Collinsport to salvage an old shipwreck but are thwarted by the ghost of a female pirate.



**# 30: *Barnabas, Quentin and the Mad Magician.***

Paperback Library 64-714, Oct 1971, 1<sup>st</sup> printing, 158pp, 75¢, photo cover.

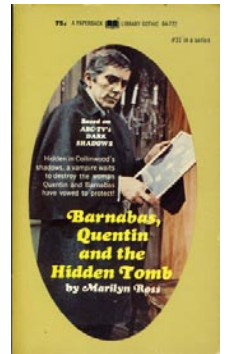
Cabrini, a world-famous magician, arrives in Collinsport and becomes a suspect in a series of murders.



**# 31: *Barnabas, Quentin and the Hidden Tomb.***

Paperback Library 64-772, Dec 1971, 1<sup>st</sup> printing, 158pp, 75¢, photo cover.

Historical, 1866. Ellen Drury reunites with her pre-war fiancé and discovers that a vampire impersonator has taken his place.



**# 32: *Barnabas, Quentin and the Vampire Beauty.***

Paperback Library 64-824, Mar 1972, 1<sup>st</sup> printing, 158pp, 75¢, photo cover.

Model Adele Marriot meets a Dr. Stefan Soivak, who promises her a treatment that will keep her young, but actually turns her into a vampire.



***House of Dark Shadows.***

Paperback Library 64-537, Oct 1970, 1<sup>st</sup> printing, 157pp, 75¢, photo cover.

Novelization of the movie, released August 1970, screenplay by Sam Hall and Gordon Russell. Contains 16 pages of stills from the movie. Barnabas Collins is released from his coffin and attacks members of the Collins family. Recapitulates Barnabas's introduction in the TV series but takes it in a darker direction.

